

O Magnum Mysterium (for solo voice) Morten Lauridsen Peer Music Classical
Lauridsen's choral masterpiece from Lux Aeterna has been adapted for solo voice with organ or piano accompaniment. If you have a professional caliber soprano or tenor soloist, this is a beautiful option for Christmas Eve.

O Sleep Now, Holy Baby (A la ru) arr. Hal H. Hopson Morning Star
For unison or 2-part chorus, optional C instrument, and keyboard. The second part is a delightful and memorable countermelody. Spanish and English texts are provided. Try a soloist on the verses and a small ensemble or congregation on the refrain.

Rise Up, Shepherd, and Follow Spiritual, various arrangers and keys,
also in *Lift Every Voice and Sing II*, Church Publishing, Inc.
A rousing spiritual from the African American tradition. The call and response structure allows for alternation between a soloist and a small ensemble.

Suo Gân James Kirkby SJMP
This lovely setting of a traditional Austrian lullaby is set for SA or SSA. If three treble parts are not available a flute or oboe can play the upper part.

Sweet Little Jesus Boy Spiritual, various arrangers and keys
A reflective spiritual from the African American tradition.

Sweet was the Song the Virgin Sang Larry Reynolds Aureole
A lovely setting for unison choir, flute, and organ. It could also be done as a soprano solo.

Tomorrow Shall Be My Dancing Day John Gardner Oxford University Press
This exuberant SATB anthem with organ or piano accompaniment is equally effective when sung in unison. The optional descant can be added on the final stanza. Percussion parts (available on rental) provide additional excitement. Bonus: this anthem can be reused on the First Sunday after the Epiphany.

The Wexford Carol Don Michael Dicie SJMP
For two-part choir and keyboard and C instrument.

What Child is This Malcolm Archer SJMP
For unison or two part choir. The second part may be played by a C instrument.

COLLECTIONS

Sacred Songs for Small Choirs Stephanie Martin Renforth Music
16 short pieces with flexible voicing, including rounds and canons, for use throughout the liturgical year (including selections for Advent and Christmas). Elegant, contemplative music for worship.

Quires in Quarantine Various SJMP
A collection of downloadable music that works for solos, duets, and small ensembles – perfect for social distancing. New selections are added regularly. Available from St. James Music Press at <https://sjmp.com>

**ADVENT HYMNS FROM THE HYMNAL 1982 (H82) AND
WONDER, LOVE, AND PRAISE (WLP) ARRANGED AS ANTHEMS**

H82 60 Creator of the stars of night - *Conditor alme siderum*

- *Alternate men and women for stanzas*
- *If a C instrument is available, use it for the melody and a pedal point on G in the Organ*
- *Random handbells on Eb, F, G, Bb, Db or to punctuate phrases (best to omit accompaniment for this option)*
- *Sopranos and Tenors on the melody; Altos and Basses organum (melody a fourth lower)*
- *Use alternate rhythm on one stanza*

H82 265 The angel Gabriel from heaven came - *Gabriel's Message*

- *Sopranos and Altos sing Mary's parts; Tenors and Basses sing Gabriel's parts*
- *All sing "Gloria!" and Stanza 4.*
- *Sopranos and Altos sing parts on some stanzas*
- *Add C instrument on the Alto line*

H82 53 Once he came in blessing - *Gottes Sohn ist kommen*

- *Use accompaniment for voice parts in choir on selected stanzas*
- *Put Sopranos on the alto line an octave up for a descant or use C instrument*

H82 70 Herald, sound the note of judgment - *Herald, Sound*

- *All on Stanza 1; Men on Stanza 2; Women on Stanza 3; all on Stanza 4; all on the Refrain*
- *Use a French horn if available*

H82 69 What is the crying at Jordan? - *St. Mark's, Berkeley*

- *Men drone on G and D; Women sing melody; Altos sing their part from the accompaniment on the inner stanzas*
- *Best sung unaccompanied except for a pedal drone on G and D*
- *Use a shruti box on G and D if available*
- *Add a G4 handbell at the beginning of each phrase*

H82 61, 62 Sleepers, wake!" A voice astounds us *Wachet auf*

- *Use Hymn 61 for Stanza 1; 62 for Stanza 2; and 61 for Stanza 3*
- *Divide the stanzas by phrase – Men on Phrases 1-3; Women on Phrases 4-6; all on the remaining phrases*

H82 67 Comfort, comfort ye my people - *Psalm 42*

- *Use one or two C instruments – one on the melody, one on the alto or tenor part*
- *Use a drum*
- *Choir sing parts from accompaniment*

WLP 722 The desert shall rejoice – *Sterling*

- *All on the first line; divide stanzas by voice parts*
- *Altos can sing their parts if only two parts are available*
- *Add a C instrument and a small drum*

WLP 724 People, look East – *Besançon*

- *Use a C instrument for an introduction and to play on selected stanzas.*
- *Use C instrument on the tenor line.*
- *Do one stanza in a two part canon*

CHRISTMAS HYMNS FROM THE HYMNAL 1982 AND WONDER, LOVE, AND PRAISE (WLP) ARRANGED AS ANTHEMS

H82 80 – From heaven above to earth I come – *Vom Himmel Hoch*

- *Divide stanzas between men and women;*
- *Add handbells at the eighth rests;*
- *If SATB parts are available us the accompaniment and have choir sing parts, a cappella if possible;*
- *Use parts of a chorale prelude on the tune for an introduction*

H82 82 – Of the Father's love begotten – *Divinum mysterium*

- *Three stanzas with plainsong rhythm and last stanza metrically;*
- *Use handbells to punctuate plainsong at the pauses (Eb, F, G, Bb, Db, Eb) and randomly on the last stanza;*
- *Have men drone on Eb and Bb for a stanza;*
- *Use a C instrument on the alto line in accompaniment 8va higher*

H82 88 – Sing, O sing, this blessed morn – *England's Lane*

- *Try unison on the first and last stanzas and use men and women alternately on the inner stanzas; SATB, if available on a stanza; a soloist, if available could sing one stanza; all would sing the Refrain;*
- *A descant using parts of the alto and tenor lines can be sung on the last stanza;*
- *Use a C instrument on the melody, on the descant on one of the inner stanzas, and on the last stanza*

H82 91 – Break forth, O beauteous heavenly light – *Ermuntre dich*

- *If SATB is available, sing in parts;*
- *Men on first phrase, women on second phrase, all on remaining phrases;*
- *With a couple of minor adjustments, the men could sing the tenor line with women on the melody*

H82 92 – On this day earth shall ring – *Personent hodie*

- *Alternate women and men on the inner stanzas; all sing refrain;*
- *Use handbells on the upper notes of the refrain*

H82 95 – While shepherds watched their flocks – *Hampton*

- *Alternate men and women on the odd numbered stanzas; parts, if available on the even numbered stanzas;*
- *C instrument on the even numbered stanzas on the alto or tenor lines; if two instruments are available have them play those parts together;*
- *Use Winchester Old (94) in place of one of the verses (must transpose up a step)*

H82 98 – Unto us a boy is born – *Puer nobis nascitur*

- *As written in the hymnal, it is already an anthem;*
- *Alternate women and men on stanzas*

H82 99 – Go tell it on the mountain – *Go Tell It on the Mountain*

- *All on the Refrain in parts if available;*
- *Use sopranos on the melody of the verses with other parts singing 'ooh';*
- *Use tenors on the melody of a verse with other parts singing ooh; sopranos sing the tenor part 8va higher*

H82 103 – A child is born in Bethlehem – *Puer natus in Bethlehem*

- *Alternate women and men on stanzas with all singing the Refrain;*
- *Use hand bells, if available. If not, have the handbell part played on the piano;*
- *On one of the inner stanzas us equal note rhythm, not using the accompaniment*

H82 104 – A stable lamp is lighted – *Andújar*

- *Alternate men and women on the stanzas;*
- *Use a C instrument on the melody;*
- *An anthem version of this hymn is available (GIA G-4121) for piano, organ, flute, and choir. Use just the accompaniment and have the choir sing from the hymnal*

H82 110 – The snow lay on the ground – *Venite adoremus*

- *Alternate men and women on stanzas; if enough singers are available have them sing the soprano and alto parts from accompaniment;*
- *Could be sung with a guitar on the chords given in the hymnal*

H82 113 – Oh, sleep now, holy baby – *A la ru*

- *Use a guitar for the accompaniment using chords in hymnal; note that guitar and keyboard do not sound together;*
- *Have a soloist sing the stanza in Spanish and the choir sing repeat it in English;*
- *Ask altos to sing their part from the accompaniment*

H82 114 – Twas in the moon of wintertime – *Une jeune pucelle*

- *Sopranos sing the melody and other parts sing ooh on from the accompaniment;*
- *Use alternative accompaniment for a stanza or two;*
- *Add a rain stick, drum, or finger cymbals*

H82 491 – Where is this stupendous stranger – *Kit Smart*

- *Alternate men and women on stanzas;*
- *Use alternative accompaniment and have altos, tenors, and basses sing ooh; while sopranos sing melody*

WLP 725 – Holy night, blessed night – *Sheng Ye Jing*

- *Learn a stanza in Mandarin. Pronunciation instructions are found in the Leader's Guide of WLP;*
- *Use a solo instrument for the melody while the organ plays the lower parts for a stanza or two;*
- *Use wind chimes if available;*
- *Use handbells either to punctuate the end of each phrase or randomly. Use a pentatonic scale (D, E, F#, A, B)*

WLP 726 – Where is this stupendous stranger – *Mariposa*

- *Another setting of this lovely text. See 491 in H82 above.*

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Wonder, Love, and Praise

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